

and His Favorite Model the Men Who Make the and Their \$5-an-hour of Inspiration.



JAMES MONTGOMERY FLAGG, who can see beauty as far as the eye can reach, uses ELEANOR MASTERS more frequently than any of his models. Why? We quote Mr. Flagg, tersely, thus: "It is fairly obvious, looking at her photograph, why Miss Masters is a very acceptable model." Since the photograph is in evidence, there is nothing more to be said.

loves to paint. Combine these qualities with a boundless ambition to get along, and you have the model model.

HOWARD CHANDLER CHRISTY, to whom belongs the credit for first discerning the magazine cover possibilities of blondes, thinks VIRGINIA LEE fills the model bill just to his taste. Miss Lee is the bright and intelligently responsive girl that Mr. Christy



ANDREWS, fair and English, as says he. "classic features, a good figure, splen- tific ought to be enough, even for Archie Gunn.



being a model is hard work, but admits she can name lots and lots of things she'd less rather be. So she manages to enjoy herself at it.

PENRHYN STANLAWS looks at DOROTHY VAN HEUSEN and says, "Charm, youthful grace, fascination, piquancy." As if that were not enough, he apostrophizes her nose, thus: "Short and well modeled; distinctly American." And Miss Van Heusen, wrapt in the business of posing, strives mightily to hide a blush.